

GLEN KULIK

Founding Partner

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Whether securing a favorable defense verdict for a major client, prevailing on summary judgment in a bet-the-company case, or achieving a favorable settlement in a high stakes entertainment or intellectual property dispute, Glen Kulik has

developed a successful record in handling some of the most challenging cases throughout the state.

As a founder and managing partner of Kulik Gottesman Siegel & Ware LLP, Glen Kulik is a recognized expert in all areas of media, entertainment, intellectual property, commercial and employment litigation and homeowners' association matters.

ENTERTAINMENT/INTELLECTUAL PROPERTY

His practice encompasses a wide range of both litigation and transactional matters with particular concentrations in the areas of entertainment, digital media and intellectual property. Mr. Kulik represents some of the nation's leading talent (actors, writers, directors, producers and musicians) in their disputes against some of the major studios, including Universal, Disney, NBC and TNT among others. He is a recognized expert in the areas of idea theft, right of publicity, net profit, copyright and trademark litigation.

Mr. Kulik has extensive jury trial experience in both federal and state courts, arbitrations and all administrative proceedings. He has successfully tried complex cases in a wide array of disputes from trademark and copyright infringement and also the Digital Millennium Copyright Act resulting in several published opinions from the Ninth Circuit Court of Appeals.

Well known for his work in the music industry, Mr. Kulik has successfully defended several high profile musicians, including Electric Light Orchestra (ELO)

and The Boomtown Rats against some of the largest music publishers and record labels in the industry.

Mr. Kulik's entertainment transactional work includes counseling and negotiating contracts and intellectual property acquisitions, licensing and other financial agreements involving film, television, fashion, music and publishing transactions.

PUBLISHED OPINIONS/NINTH CIRCUIT COURT OF APPEALS:

Universal Music Group v. VEOH, Inc. (2011)
Ellison v. America Online, Inc. (2004)

SELECTED ENTERTAINMENT REPRESENTATIONS:

Represented Mike Myers, Diane Keaton, Sharon Stone, William Shatner, Elizabeth Taylor, Michael Eisner & Barry Manilow in numerous high profile litigation matters.

Film & Television matters have included Shakespeare in Love, Star Trek, Platoon, Raging Bull, Boys Don't Cry, This is Spinal Tap, The OC, The Simpsons, Baywatch, Las Vegas and Northern Exposure.

HOMEOWNER ASSOCIATIONS

In addition to his work in the entertainment industry, Mr. Kulik is also regarded as one of the leading homeowner association attorneys in Southern California. He represents many luxury common interest developments as their general counsel in both litigation and corporate matters.

As General Counsel, Mr. Kulik advises on all HOA operations, including corporate compliance, employment, insurance, security, vendor contracts and governing documents. He has considerable experience in drafting CC&Rs, Bylaws, and Rules & Regulations.

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SELECTED HOA REPRESENTATIONS:

Le Parc, Century Hill, Century Woods, Park Wilshire, Wilshire Comstock, Wilshire House, The Wilshire, The Californian, The Dorchester, La Tour, The Mirabella, Blair House, Wilshire Westholme, Wilshire Manning, Marie Antoinette, The Churchill, The Westford, The Longford, Wilshire Selby West and East, Ten Five Sixty Wilshire and Wilshire Thayer

SELECTED GATED COMMUNITIES & SINGLE FAMILY HOMES:

Hidden Hills, Westlake North, Westlake Island, North Ranch Club Estates, Mountain View Estates, Morrison Estates, Calabasas Park, Westchester County, Monteria Estates, Bel Air Ridge and The Crown.

PROFESSIONAL AFFILIATIONS/SPEAKING ACTIVITIES

Member, Beverly Hills Bar Association, Los Angeles Bar Association (IP and Entertainment Law Sections) where he is also a frequent speaker on topics involving idea theft and copyright issues. Other recent presentations have included USC Law School and Southwestern Law School.

ARTICLES:

"Copyright Preemption: Is this the end of *Desny v. Wilder*," *Loyola Entertainment Law Review* (2000).

"The Idea Submission Case: When is an idea protected under California Law?" *Beverly Hills Bar Association Law Journal* (Winter/Spring 1998)

"Handling Litigation over Idea Submission Claims," *New York Law Journal* (July 24, 1998)

"Talk Is Cheap But Ideas Can Be Expensive," *California Law Week* (March 8, 1999)

"Protecting Your Ideas," *Cal. Law Business Journal* (September 29, 1997)

"Mighty Glen Kulik," *The Industry Magazine* published by the Producer's Guild (Winter 2000)

"Handling Idea Submission Cases," *Entertainment Law & Finance* (1997)

"The State of Idea Submission Law in California a Half Century After *Desny* (2012) (published various places).

AWARDS

Selected as a Southern California Super Lawyer in a survey published in *Los Angeles Magazine* (2007-2013). Martindale Hubbell has awarded Mr. Kulik with their highest "AV" rating.

PRACTICE AREAS

- Entertainment and Media
- Intellectual Property
- Litigation
- Corporate
- Homeowners Associations
- Employment

EDUCATION

Loyola Law School, J.D. Cum Laude, 1978

Chief Ninth Circuit Editor, *Law Review*

University of California at Berkeley

B.A, 1975

BAR ADMISSIONS

California